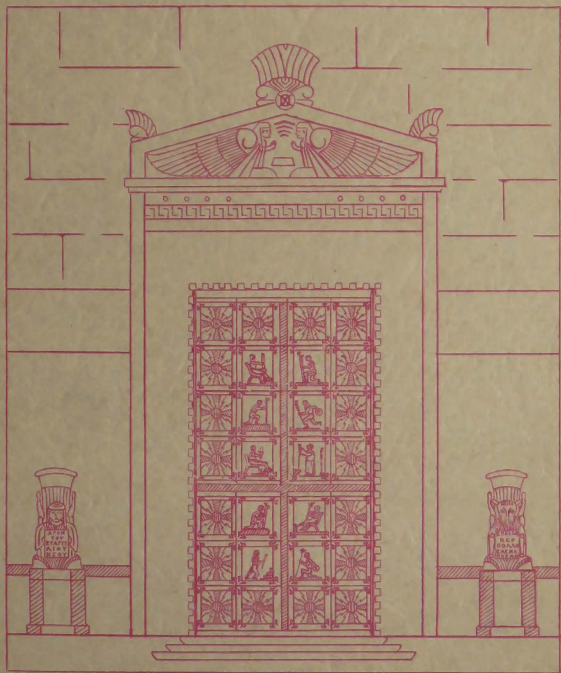


# CENTENNIAL CORINTHIAN

1848



1948

JUNE





● MAGNOLIA TIME AT GIRARD



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# CORINTHIAN



● LOOKING EAST ON THE MAIN ROAD

*Class  
of  
June  
1948*

PUBLISHED BY THE GRADUATING CLASS  
OF JUNE 1948 AND PRINTED BY THE  
STUDENTS OF THE GIRARD COLLEGE  
PRINT SHOP

# WE DEDICATE THIS BOOK

BECAUSE OF HER INTEREST AND DEVOTION IN MAKING THE  
AFFAIRS OF THE CLASS SUCCESSFUL, WE SHALL NOT FORGET THE  
FRIENDLINESS AND KINDNESS WHICH HAVE ENDEARED HER  
TO OUR HEARTS FOREVER.



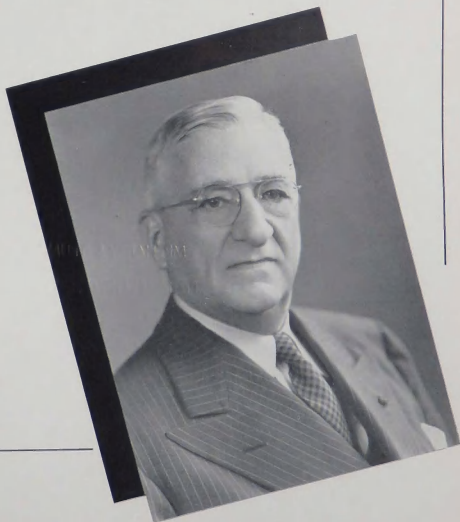
To  
**MISS JULIET STACKS**  
B.S., A.M.  
Governess and Accompanist

# WITH GREAT PLEASURE

WHO HAS GUIDED OUR PROGRESS AND DIRECTED OUR ACHIEVEMENTS DURING THE FORMATIVE YEARS OF OUR LIVES. HIS TIMELY HELP AND WISE ADVICE HAVE BROUGHT US HAPPINESS AND OPPORTUNITY WHICH WE MIGHT OTHERWISE HAVE NEVER KNOWN.

and to

**D. M. MELCHIOR**  
A.B., A.M., Sc.D., Pd.D.  
Principal of the High School



*A Tribute to*



MR. HARRY S. TRUMAN

President of the United States

whose gracious, dignified, and affectionate greeting to Girard boys on the occasion of his May 20 visit to Girard College will long be remembered and cherished.

# For this We Thank You Stephen Girard ...

Dear Stephen Girard:

June 17, 1948

As we leave Girard, we plunge from security and harmony into chaos and turmoil. But as we take our places in this unsettled world of today, we are confident, as only youth can be confident, that we shall, perform our missions in life, whatever they may be, successfully; thus, in some measure, helping to pass on to the following generation a world better than the one we found. But any success that we may achieve we owe not to ourselves but to Girard, for in molding us she has prepared us well to enter life.

Now, standing upon the threshold, we know that we cannot say, "Farewell"! for mere words can never express what is felt in the heart. Looking back on our lives here, we stand with mingled feelings of sadness, joy, gratitude, and pride. Grateful for having been a part of Girard College, we are proud to bear with us the mark of such a noble name; sad at leaving, we are happy and anxious to begin our new life.

Even as each of us leaves something of himself in Girard, each of us also brings with him something of Girard wherever he goes. Though it is a priceless possession, it is something that no one can take from us, for it is a thing of the spirit. Above all else, we are grateful that through Girard College you have given to us the dignity of knowledge and the distinction of culture, which today are the means of opportunity. We are grateful that you saw fit to establish for those whom poverty had deprived of opportunity and even the essentials of life, an institution dedicated to their welfare. Without your guiding hand, few of us would have achieved what we have earned here by patient labor.

My deeds must be my life; when I am dead, my actions must speak for me." Long ago you wrote these words. Now we, the Class of June, 1948, have become the living evidence of them. Though we cannot find the words to express what we feel in our hearts, we shall express our gratitude by speaking well for you in the years yet to come.

With deepest appreciation,

*The Class of June, 1948*  
THE CLASS OF JUNE, 1948.





## *A Word of Appreciation*

to

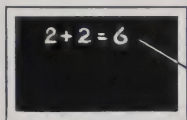
MISS JULIET E. STACKS

MRS. JOSEPH A. DAVIS, SR.

MR. ROBERT L. ROBERTS

MR. AND MRS. CASWELL E. MacGREGOR

for their part in making our stay at Girard more enjoyable and more pleasant as our class hostesses and hosts for the past two years. For the time and energy that they have expended on our behalf, we take this opportunity to say, "Thank you!"



# FACULTY



**MERLE M. ODGERS, Ph.D., L.H.D., LL.D.**

We, the sons of Girard, have been under your wise guidance for nearly  
 ten years. We have always sensed the feeling of security that comes  
 only under good leadership. In you we have had before us at all times  
 a God-fearing man, one who daily brought to us the words of the  
 Bible, wise interpretations of them, and a skillful manner of presentation.  
 It is you who led us through the hard early years and guided us to this  
 day of parting when we leave with only gratitude in our hearts. For  
 these reasons we feel that you, Dr. Odgers, have made our class what  
 it is today. For this we sincerely thank you.

#### MR. JOSEPH A. DAVIS

Mr. Davis—a symbol of sincere simplicity and honest endeavor to see that what is wrong is set right. As Superintendent of the Household, he has had the opportunity to set us on the right path whenever we went astray. His honest effort to see that everything he did was ethical has been a challenge to us from the moment we entered Girard until this day. His laugh and his gift for conversation will remain vivid among our memories of Girard.

At last we appreciate the type of leadership we have experienced. For this reason we take this space to express our gratitude to him.



#### MR. WILLIAM C. SPARKS

There are certain people in this world whom one can't help liking, and about whom words become inadequate in expressing your feelings. In the manner we regard Mr. William C. Sparks. Owing to his long service here, he knows our likes and dislikes, our strength and weakness.

He has always made a sincere effort to handle our athletic situations in the best way possible.

Words do not exist to express our high opinion of him, but he is a real friend, a wonderful example, and an unforgettable character.



#### THE HIGH SCHOOL FACULTY

For four years we have been under your superb guidance. You have indeed taught us "facts and things rather than words or signs." As is natural with all boys, we thought that at times your main purpose was to be over-severe with us, but now we understand. We realize as we are about to leave that there was only sincere love in all you did for us. In the years to come we will do our best to bring honor to the name of Girard, but any efforts on our part would be futile had it not been for your patient and conscientious instruction. As Hannah Moore once said on leaving the best friends of her life: "Accept our thoughts for thanks; we have no words."

## *To the Young Men of the Graduating Class:*



We don't like to see you leave us. You have been with us for four short years (to you long years, I know). In those years you have learned many things. You have grown from boyhood to young manhood, donned long trousers, started to shave, learned how to call for a young lady, take her to a dance, and return her to her home. You have acquired a reasonable proficiency in athletics, music, dramatics, or journalism perhaps. You have developed a degree of poise and social ease; you have absorbed a modicum of knowledge. You have learned to think, reason, argue, and perhaps recognize insidious propaganda; you have become skilled in the use of certain tools necessary for vocational efficiency. You have some conception of the sweep of a developing civilization. Most of you are capable of doing college work successfully. You will walk out of the front gate with a confident stride, sincere in your desire to live clean, useful, and righteous lives.

I rejoice in this determination of yours, but I know it will be challenged many times. Frankly, young men, your vocational life will increasingly be your avocational life, and on the foundation of your personal economic stability you will be expected to build a career which will bring honor to your family, win the respect of your associates, and make you a dependable member of our democratic social order.

In the last few weeks I have had the opportunity to meet a goodly number of Girard men throughout the state. What a joy to find them active in so many areas of useful service—leaders in industry and in business, prominent in civic affairs, devoted to the social welfare of their communities!

Yes, young men, beyond that gate does lie success, honor, and recognition, but between you and those goals are many hurdles—procrastination, failure to read, study, and grow intellectually; temptation to own an automobile long before you can afford it, the desire for quick returns, the glamour of false social values, the failure to appraise yourself at your real worth.

We do believe in you; we are confident that in the years to come the College will extend to you its arms of welcome and say with love and pride, "Well done, sons of Girard".

Sincerely yours,

D. MONTFORT MELCHIOR

Principal of the High School



#### THE HOUSEHOLD DEPARTMENT

To those of the Household Staff who acquainted us with the fundamentals of successful living in society and have kept us in the 'straight and narrow path,' we wish to express our gratitude. Their constant watchfulness and guidance have shown us the way to a happy and constructive home life in Girard. We hope some day to grow that these efforts have been abundantly productive.

# Allen Hall Life

After ten laborious years of joyful anticipation we finally donned our senior bonnets and entered Allen Hall. In much too short a time, only five months, our home stretch at Girard was completed; Allen became a vital part of our most cherished memories. Those five months were indeed worth waiting for. The joys and relaxation experienced far eclipsed those of former years. In Allen the expression "Home Sweet Home" became a reality for the first time in our life at the College. Concrete friendships were formed during our last term—friendships never-to-be-forgotten in years to come. Individualism sprouted as we were put on our own in many activities and duties. Habits of regimentation developed earlier were overcome as we adapted ourselves to outside life.



Mr. and Mrs. Zarella Mr. White

Our social life at Girard was brought to a fitting climax here. Cherished by all are the house parties, teas, dinners, and class dances which all of us enjoyed to the utmost. The formal evening chats and refreshments in Mr. and Mrs. Zarella's room added greatly to our social experience, they were anticipated by all.

Lingering long in our memories will be the many pleasant activities that were a part of our life in Allen. The 4:00 o'clock trips to the "club", the pool "sharks" clearing off the table, our masterful entry into the Chapel, "dieseling" after lights for tomorrow's exams, counting the days until Graduation, and the nightly purchases from Mrs. "Z's" candy store— all contributed to making our S-2 term the most delightful and eventful of our experience.



Allen Hall

To Mr. and Mrs. Emil Zarella, who supervised our stay in Allen Hall, we extend our deepest thanks for all they have done. Also sharing in our gratitude is their assistant, Mr. James D. White, who was always ready to help us in whatever difficulties we ran up against. The advice and guidance given us by these three will serve as a constant source of inspiration throughout the difficult years ahead.



Yesterday's Daze



A black and white line drawing of a smiling graduate in a cap and gown, holding a rolled-up diploma. He stands next to a stack of four books. To the left of the books are some loose papers or leaves. The entire illustration is positioned above the word "SENIORS".

# SENIORS





### WILLIAM A. BAKER (Bill)

Course: General and Printing

Activities: President of Class, S-1, Student Council, S-2, Conference Committee, S-1, S-2, Echelon Platoon, 45, Captain in Battalion, S-2, Saber Squad, 45, Activities Nights, 44, 46, 47, Assistant Business Manager of the General News, 48, American Legion Award, 7A Basketball, 45-48, Centennial Pageant, Mosbach Printing Award. To Bill everyone is a friend. His quick smile and understanding attitude have made him popular with all of his classmates. Tall and handsome is this versatile member of our class, and with girls he is right at home. Let's hope there will be nothing but smooth sailing for Bill who is indeed "a friend in need."



### ROBERT E. BARTHOLOMEW (Hoogie)

Course: Regular and Auto Shop

Activities: String Ensemble, S-1, S-2; Orchestra, 1-1 to J-2; Concert Band, S-1, S-2; Swing Band, 2-1 to S-2; Swing Band leader, S-2; Drill Team, J-2, S-1; Student Council, 2-2 to J-2; Choir, 1-1, 1-2, 1st and 2nd Manual Arts Prizes, 68 to 76; Activities Nights, 6A, S-1, Centennial Pageant; National Honor Society.

With his well rounded personality, "Hoogie" can get along with the most whimsical-minded students as well as with the best of the jokesters. His advice and humor won't soon be forgotten, nor will the many little helpful things he unobtrusively did for us be forgotten.



### HAROLD J. BARTLETT (Bart)

Course: General and Forestry

Activities: Soccer, 47, Gold Soccer Award, 47, Activities Night, 47, Centennial Pageant.

"Bart," one of the class' outstanding athletes, gathered laurels in three sports—baseball, soccer, and basketball. As a member of the soccer team, much of the credit for that team's success goes to him. As a member of the class, he never failed to be friendly and helpful. If "Bart" carries into life the qualities he has now, his success is assured.



### HERBERT O. BASCOME (Herb)

Course: General and Stenography

Activities: Supply Sergeant of Co. A S., Activities Night, 44, 45, 47, Soccer, 47, Gold Soccer Award, 47, Echelon Platoon, 47, Centennial Pageant.

Though not in the limelight scholastically, "Herbie" possesses the greatest asset in life—happiness. His gloom-dispelling manner helped us through many blue moments. Herbie's ready smile made fast friends with everyone.





THOMAS BEITEL (Tom)

Career: General and Evening

Activities: Class Treas. '35-'37, '37-'38, Co-Captain of Gym Team '37-'38, Chess Judge, '45, Student Council, 2-1, Activities Board, '35, Interboard Pageant

Tom is thought only too passing a minute, and more, though the effort to be successful and a great deal to be able to do in the attempt to achieve. Tom was at the fall in 1937, and we will long remember his strong, beautiful performance on the basketball. He lived long through life with the greatest of ease.

LOUIS BROOKS (Myrtle)

Career: General and Clerk

Activities: Class Club, 2-1 in S-2, Captain Club, 5-1 in S-2, Officer, 1-1 in S-2, String Ensemble, 2-1 in S-2, Activities Board, '37, Captain of Band, 1-1 in S-2, String Ensemble, 1-1 in S-2, Captain, '37, General Pageant

Myrtle: Myrtle is a musical instrument, it is one of the greatest. As a teacher, he has a great deal to do with the band and the students, he is very successful in music, as he was in 1937. As a member of the band, he was one of the great soloists. Myrtle is a member of the band, and he was one of the great soloists. Myrtle is a member of the band, and he was one of the great soloists.



RAYMOND C. BROWN (Buzz)

Career: General and Evening

Activities: Class Treas. '37, Captain Club, 1-1, 5-2, Dramatic Club, '37, '38

Buzz: Buzz is a member of the band, and he was one of the great soloists. Buzz is a member of the band, and he was one of the great soloists. Buzz is a member of the band, and he was one of the great soloists.

LESTER K. CALHOUN (Les)

Career: General and Pattern Pageant

Activities: Student Council, 1-1, 2-2, Student Council, '37, '38

Les: Les is a member of the band, and he was one of the great soloists. Les is a member of the band, and he was one of the great soloists. Les is a member of the band, and he was one of the great soloists.







### HARVEY A. EVANS (Harve)

Course: General and Pattern Shop

Activities: Dramatic Club, S-1 to S-2; Glee Club, J-2 to S-2; Student Council, J-1; Activities Night, '46, '47; Band, 6A to 2-1; Basketball Manager, '47-'48; Assistant Swimming Team Manager, '46; Swing Band, S-2; Harmony Club, '46, '47, '48; Baseball Manager, '48

As manager of three teams, "Harve" demonstrated his ability to work conscientiously and efficiently. His singing abilities shouldn't go unnoticed either. We feel certain that "Harve's" perseverance and methodical mind will surely overcome any steep obstacles in life.



### FREDERICK J. FEE (Fred)

Course: Regular and Stenography

Activities: Activities Night, '44, '47; Glee Club, J-1 to S-2; Band, 7A to J-2; Concert Band, S-1, S-2; Girard Messenger Staff, S-1; Girard News, S-1, S-2; Co-Editor of Girard News, S-2; CORINTHIAN Staff, S-2; Scholarship Pin, S-2; Captain of Band, S-2; Chemistry, J-1, J-2; Swing Band, J-2 to S-2; Centennial Pageant

Fred is a musician of ability, as can be seen by his long work in various musical organizations. Fred did much of his work as Co-Editor of the Girard News. The industry and sincerity with which he performed his tasks here at Girard will be of great value to him in later years.

### ROBERT A. FURPHY (Bob)

Course: Regular with Clerical

Activities: Senior Band, 7A to J-2; Concert Band, S-1 to S-2; Sergeant, S-2; Dramatic Club, J-1 to S-2; Cast, "Adventures of Pickwick", "Oliver Twist"; Harmony Club, J-1 to S-2; Activities Night, '47; CORINTHIAN Staff; Centennial Pageant

Bob is an actor. There is no better proof of this than the performances he has given in the Dramatic Club's plays. Off the stage, Bob is no longer an actor; he is a loyal and sincere friend who can always be counted upon. This is the quality that gives Bob his immense popularity, and one that will help him in later life.



### PAUL GAUGHAN (Pop)

Course: Regular and Clerical

Activities: Baseball, '47, '48; Guidon of Co. D, 48; Executive Committee, '46, '47, '48; Dramatic Club, '47, '48; Folk Festival, '48; Girard News, '47, '48; Sports Editor, Girard News, '48; Activities Night, '47, '48; Candy Trade, '47, '48; Centennial Pageant

Athletics was "Pop's" dish and he couldn't get enough of it. Start to talk about baseball, especially the Boston Red Sox and you will find "Pop" listening attentively. We're sure to hear from "Pop" in the years to come. Good luck!



**EDGAR J. GUERTIN (Ed)**

Course: Regular and Electric Shop

Activities: Band, 7A to 2-2, Track Manager, '47, '48, Dramatic Club, J-2 to S-2; Activities Night, '47; Centennial Pageant and Movie Operator.

As a photography fan, Ed is unsurpassed. Whether at a dance, outing, or athletic event, he was always on hand with his camera. All his pictures put together in one volume would form a wonderful history of our life at Girard. We had as much fun looking at his snaps as he had taking them. Good luck, Ed.



**FRANK J. JOHNSON (Frank)**

Course: Regular and Clerical

Activities: Band, 7A to S-2, Glee Club, J-2 to S-2, Activities Night '47; Candy Trade, J-2 to S-2, Centennial Pageant, '48, and Movie Operator.

A few lines are insufficient in characterizing Frank. He has left us with the conviction that he is a good-natured "swell" guy. We shall always remember his carefree, likable ways, which we feel sure will enable him to lead a happy and prosperous life in years to come.



**WILLIAM JONES (Bill)**

Course: Regular and Clerical

Activities: Activities Night, '44, '47.

"Quiet but ready" best describes Bill. Quick to laugh at a good joke, even if it was a pun against Mt. Carmel, he has won many friends. He followed the Golden Rule; he was always assisting someone else. Handy with a pool stick, Bill is one of June 48's sharks. Farewell to a great fellow and a swell friend.



**HORACE W. LANE (Horse)**

Course: Regular and Sheet Metal

Activities: Glee Club J-1 to S-2, Dramatic Club S-1, S-2, Gym squad J-1 to S-2; Magazine Staff, J-1 to S-2, Harmonic Club, J-1, J-2, Centennial Pageant.

As a serious story writer and a humorous tale teller, "Horse" is superb. Often a group of boys is sent rolling by the stories that he manages to relate. "Horse" is a keen judge of character who places honor where it is due.





**JOHN LAZUR (Liz)**

Course: General and Drafting

Activities: 1st Sergeant, Soccer, '47, Activities Night, Dramatic Club, Echelon Platoon, Centennial Pageant.

On the playing field "Liz" was always one of the shining lights, for no matter what game he played he applied himself with the same relentless drive and tireless energy. These qualities account for the fact that more often than not, Liz's team was the winning team. When he returns to Hazelton, we know that he will represent Girard well, just as he has represented Hazelton to us.

**VINCENT G. LYNCH (Vic)**

Course: General and Carpentry

Activities: Band, A-1 2-2, Activities Night, 7-B, J-2, Third Prize Essay Contest 2-2, Sergeant in Battalion, J-2, Senior Life-Saving Certificate, A-1 team, 4b, Girard Magazine, S-1 to S-2, Concert Band, S-2, Cornet in Band, S-2, Harmony Club, S-2, Centennial Pageant, 1947, S-2.

Vic is the victor in every undertaking. As a skilled cabinet-maker, he made wood come to life as he fashioned it into beautiful objects. Never without him was the master of every situation. His friendliness and willingness have won for Vic a place in the hearts of all.



**ERNEST J. MARCH (Pickle)**

Course: Regular with Clerical

Activities: Captain Co. D, Secretary of Class, J-1 to S-1, Athletic Council, S-1, S-2, Echelon Platoon, '47, Activities Night, '47, Saber Platoon, '48, Secretary of Athletic Council, S-2.

Pickle's leadership in Co. D shows that when he does a job, it is a job well done. As Secretary of the class, and a member of the Athletic Council Ernie never let us down. His carefree and jovial manner made him well liked among all his classmates.



**JOSEPH D. MARTIN (Don)**

Course: Regular and Clerical

Activities: Color Trade, J-2 to S-2, Sales Manager of Color Trade, S-2, Activities Night, '44.

Although quiet and not much in the limelight, Don is a definite asset to our class. He was always willing to lend his knowledge of electricity and radio to someone in need of help. He also excelled with a camera, as his fine shots prove. Commercial work was Don's academic specialty, and he should be a great success in it.



# JOSEPH MATTEUCCI (Mac)

Course: General and Printing

Activities: Sergeant in Battalion, '48, Guidon in Battalion, '48, Echelon Platoon '48, Activities Night, '46, '47, Girard Magazine Staff S-1, S-2, Centennial Pageant, Fencing, '47, '48, Co-Captain of Fencing Team, '48

Mac's quiet and sincere manner made him popular in the class. A master with the foil, the fencing team will lose one of its most prominent members. Not only will his brilliant ability be missed, but also his fine cooperation and team spirit. We have to say good-bye but in doing so we feel confident that he will lead a happy and profitable life.



# JOSEPH I. MAYER (Joel)

Course: General and Printing

Activities: Fencing, S-1, String Ensemble, S-1, Fencing Club, S-2, Fencing Club, S-1, S-2, Centennial Pageant

Joel is a quiet but a brilliant student in designing but that is not the reason why! When he goes to work he knows that is the only way to get the very best of the work. He will be the best of the best at printing.



# GERALD ZISLIN (Jerry)

Course: General and Clerical

Activities: Band, S-1, S-2, Centennial Pageant, Track Team, '48, Fencing Club, '47, '48, Adventure of Oliver Twist, Book Olympics, '47, '48

To the members of the class a good synonym of fun, good times, or a laugh is Jerry Zislin. With his thousand jokes, a hundred people around the campus to make and no ability to throw a punch, at the right moment, Jerry is always in demand for livening up a boring conversation. Regardless of how hard a person may try to dislike him, he is bound to fail. Watch out, Success! Here comes Jerry!



# WILLIAM P. MERGO (Bill)

Course: Regular and Clerical

Activities: Baseball, '47, '48, S-1, '47, Gail S-1 Award, '47, Orchestra, S-1, S-2, Concert Band, S-1, S-2, String Ensemble, S-1, S-2, Lieutenant of String Ensemble, '48, Student Council, S-1, Centennial Pageant, National Honor Society

In Bill we find good looks, athletic ability, and industriousness. He is known as an easy-going, unhurried fellow headed for big things in the commercial world. There isn't the least doubt in our minds that Bill will lead a quiet but successful life.





**JAMES C. MICHIE (Mich)**

Course: Regular with Electrical Shop  
 Activities: Glee Club, J-1 to S-2, National Honor Society, S-1 to S-2, Activities Night, '46, '47, Girard News, S-2, Girard Magazine, S-1 to S-2, Dramatic Club, S-1 to S-2, Drum Major of Band, 2-1 to S-2. Whenever Mich turned his attention to the tangled and complex maze inside a radio, we were always certain that he would emerge from the encounter as the master—and we were never disappointed. When any problem presented itself, we felt equally confident that when we called on him the problem would soon be solved. With his many fine attributes, "Mich" earned his place on the National Honor Society. Those same qualities will later earn him a place of success in life.

**JAMES A. NONEMAKER (Jim)**

Course: Regular and Clerical

Activities: Supply Sergeant in Battalion, S-2 Assistant Stage Director, Centennial Pageant Designing, Activities Night, '47

Jim is the outstanding artist of the class. His ability with the pen and pencil did wonders for us. His work for the Centennial Pageant was superb. He also had much to do with the success of our socials. His artistic ability will enable him to succeed in this profession.



**MOUSEGH PAREGIAN (Moosh)**

Course: Regular and Printing

Activities: Concert Band, S-2, Girard News, J-1 to S-1, Dramatic Club, S-1 to S-2, First Oliver Twist, Second Piano Prize, 1-2, Activities Night, '44, Student Council, 1-2, Harmony Club, Accompanist, S-1, String Ensemble, Accompanist, S-1, Centennial Pageant.

Whenever a perfect job came from the print shop, we felt certain that "Moosh" had had a hand in its making. He followed this penchant for perfection in all his other endeavors. As skilled with piano as with the linotype, "Moosh" delighted all of us with his music. His optimistic humor and his friendliness earned a place for him as a popular member of the class.



**JOSEPH P. PAVLOVICH (Joe)**

Course: Regular and Machine Shop

Activities: National Honor Society, J-2 to S-2, Student Council, J-2 to S-2, Secretary of Council, J-2, Band, 7B to S-2, Lieutenant in Concert Band, S-2, Doubles, '47, Glee Club, J-2 to S-2, Swing Band, S-1 to S-2, Girard News Staff, S-1 to S-2, International Quiz Program, Centennial Pageant, Activities Night, '47, Career Forum Program, '47. Joe was another one of the class' all-around members, for the key-stone of Joe's life here was service. An executive of the Student Council, a hurler for the baseball team, a writer for the Girard News, a member in the Glee Club, and a clarinetist in the Band, Joe won his election to the National Honor Society. Busy as he was, he could always find time to give help whenever it was needed.



There is a destiny which makes us  
brothers,

None goes his way alone

—MARKHAM



THE CLASS



F JUNE 1948

"Friend after friend departs,—  
Who has not lost a friend?  
There is no union here of hearts,  
That finds not here an end."

MONTGOMERY—

**GORDON D. RINIER (Rin)**

Course: Regular and Drafting

Activities: Color Guard, '48; Echelon Platoon, '46, '47; Activities Nights, '46, '47; CORINTHIAN Staff.

Rin is a jovial, easy-going fellow who was always doing the unexpected. His fine performance on the baseball diamond will be remembered always. Gordon's smooth line has won many a girl's admiration and as a friend he was an essential part of our class.



**WILLIAM R. ROWE (Bill)**

Course: Regular and Pattern Shop

Activities: Band, 7A to S-2; Glee Club, J-2 to S-2; Swing Band, '46, '47, '48; Senior Life Saving Certificate, '47; Track Squad, '48; Sergeant in Band, S-2; Activities Night, '47; Student Council, 2-1; Concert Band, S-1, S-2; Centennial Pageant.

Friends come and go but Bill is ever present. His nappy face, pleasant smile, good humor, and interesting conversation have made a mark on the class (and the girls too) that will never vanish.



**DOUGLAS E. ROWLAND (Doug)**

Course: Regular and Auto Shop

Activities: Soccer, '47; Gold Soccer Award, '47; Basketball, '47, '48; Baseball, '48; Sergeant Quartermaster, Color Guard; Activities Night, '47, '48, '49; Echelon Platoon, '45, '47; Student Council, 2-2; Centennial Pageant, '48.

Doug never failed to find success at the end of any undertaking whether in the auto shop, in the Battalion, or on the playing field. He was a valuable asset to the class, one of our indispensable members. When Doug leaves, Girard's loss will be Scranton's gain.



**DONALD E. RUTAN (Don)**

Course: Regular and Machine Shop

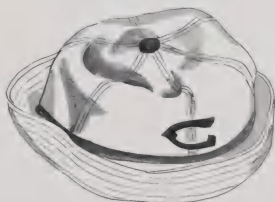
Activities: First Sergeant in Co. A, S-2; Track, '48; Soccer, '47; Centennial Pageant.

"Little Don" is always doing something. When he leaves we'll never forget him and the good times we had together. He ate, drank, and lived horses. However, horses weren't the only thing he admired during his career at Girard.









# Who's Who? . . .

Most likely to succeed.....	The Class
Most popular.....	Harry Howell
Best musician.....	John DeMaio
Biggest "Diesel".....	Larry Trexler
Most friendly.....	Bruce Erb
Best looking.....	Tom Beitel
Most boisterous.....	Jerry Zislin
Best athlete.....	Harry Howell
Best dancer.....	Bob Furphy
Most noted seeker of recognition.....	Jerry Zislin
Best politician.....	Fred Fee
Most bashful.....	Bill Jones
Least studious.....	Doug Rowland
Best dresser.....	Jim Nonemaker
Most radical.....	Gordon Rinier
Biggest smile.....	Charles Dyer
First married.....	Johnnie Esher
Happiest.....	Herby Bascome
Biggest "stoker".....	Doug Dougiallo
Tallest.....	"Pop" Gaughan
Shortest.....	Dan Martin
Heaviest.....	"Tiny" Dudek
Wittiest.....	Moush Paregian
Biggest "dogger".....	Stan Glowacki
Best singer.....	Harvey Evans
Most typical "hummer".....	Perry Sickler
Best built.....	Doug Dougiallo
Biggest "wolf".....	Gordon Rinier
Biggest feet.....	"Pop" Gaughan



# SPORTS

# Lettermen



## BASEBALL

J. Pavlovich	.....'47-'48
W. Mergo	.....'47-'48
H. Howell	.....'47-'48
H. Bartlett	.....'48
D. Rowland	.....'48
T. Dzurenda	.....'48
P. Gaughan	.....'48
G. Rinier	.....'48

## SOCCER

H. Howell	.....'47
N. Dougiallo	.....'47
H. Bartlett	.....'47
W. Mergo	.....'47
M. Tolby	.....'47
D. Rowland	.....'47
H. Bascome	.....'47
J. Winkleman	.....'47

## BASKETBALL

H. Howell	.....'46-'47 '47-'48
W. Baker	.....'47-'48
H. Evans	.....'47-'48
D. Rowland	.....'47-'48
J. Winkleman	.....'47-'48

## TRACK

N. Dougiallo	.....'47-'48
W. Baker	.....'48
S. Glowacki	.....'48
W. Cubit	.....'48
A. Dudek	.....'48
C. Dyer	.....'48
E. Guertin	.....'48
F. Sultzbach	.....'48
J. Winkleman	.....'48

## FENCING

J. Esher	.....'45-'46, '46-'47, '47-'48
J. Matteucci	.....'47-'48
J. Michie	.....'47-'48

## GYMNASTICS

L. Trexler	.....'45, '47-'48
T. Bertel	.....'47-'48
N. Dougiallo	.....'47-'48
W. Ulshafer	.....'45, '47
V. Lynch	.....'48
D. Wescott	.....'48

## SWIMMING

A. Dudek	.....'46-'47 '47-'48
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## CHEERLEADING

T. Bertel	.....'47
L. Trexler	.....'47
W. Ulshafer	.....'47

## Soccer



forget "Har" Bartlett's long "boots" into Northeast territory and Harry Howell's wonderful defensive and offensive strategy? Yes, these men are deserving of eulogies for their fine sportsmanship and untiring efforts to make a victorious Girard eleven.

Other outstanding players consist of Herb Bascome, lineman, "Tosso" Tolby, fullback, Doug Dougiallo, lineman, Bill Mergo, halfback, "Pierre" Sickler, backfield, and Liz Lazur, halfback. Credit should go to these players for their support and faithfulness to their team mates, to Coach Otto, and to soccer as a sport.

In soccer our class was represented by players whose ability will never be forgotten. "Har" Bartlett, outside right, "Doug" Rowland, goal tender, and Harry Howell, right halfback, were three members of the starting eleven which won the city Championship Cup. Many a time "Doug" Rowland maintained our lead and prevented Northeast from denting the net by his expert handling of his position as goalie. Who will ever

## Swimming



Alexander Dudek

Our most representative among the "tankmen" was Dudek. Since our sophomore year he has been found practicing always trying to become a better swimmer. From his three years of service, Dudek came away with two letters. Although he was the only member of our class on the swimming team we never felt as though we lacked representation. Of him we expected much; from him we received a great deal.

Of his two swimming "G's," "Dudes" received one for his breaststroking ability. He changed his style to the crawl. Contrary to the common saying, "You can't change horses in the middle of the stream," "Dudes" so successfully did this that he came out with a letter for his efforts.

## Baseball



were scored. Much of the credit for the season's success goes in large measure to Doug Rowland, Tom Dzurenda, and Pop Gaughan, whose strong support pulled the team through many a tight spot.

The class of June, 48, leaves to the baseball teams of the future, their hopes that they may have the same success.

## Gym



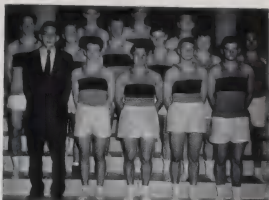
Larry Trexler

The class is proud of the accomplishments of its gymnasts. Coached by A. Carl Patterson, who is himself brilliant on the apparatus, and headed by Captain Larry Trexler and Co-Captain Tom Beitel, the gym team swept seven straight meets before bowing to a powerful Lower Merion squad.

Leading the team to such an outstanding record were six gymnasts: Victor Lynch, Larue Ulshafer, "Dogger" Dougiallo, Don Wescott, Tom Beitel and Larry Trexler. Nearly all of these acrobats were practising handstands and somersaults while still wearing knickers and brogues, hard work and perseverance were the reasons for their success. Heading the list of "G" winners is Larry Trexler with a total of three. Doug Dougiallo, "Unch" Ulshafer and Tom Beitel tumbled their way to a pair apiece. Although late comers somewhat, Victor Lynch and Don Wescott showed fine ability by winning a "G" in their Senior year.

The thrilling performances of this talented group will long be remembered on the campus. Coach Patterson will have a difficult time replacing them, but with his splendid coaching ability, and with a group of prodigies coming up rapidly, the gym team should continue its fine showing for many years.

## Track



handled by Jay Winkleman and "Chick" Dyer, while Fred Sultzbach and Jerry Zislin were the distance runners. The others, Al Dudek, Don Rutan, "Chick" Dyer, Perry Sickler, and Bob Cini participated in one or more of the field events. Tom Bertel was held back by a knee injury. The faithful and hardworking manager was always working in the interest of the team, so it is with pleasure that we look on "Eddie" Guertin as manager of the past term's track team.

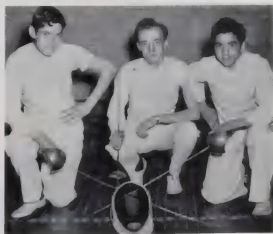
Our class was more than well represented on the track team. Our fourteen "cindermen" came out with 11 letters. The captain of this season's team, Dougiallo, applied himself to the pole vault and broad jump, and found himself with two "G's" to his credit.

Bill Cubit was our only hurdler. Bill Baker and Stan Glowacki heightened their glory in the high jump. The dashes



Nostick Dougiallo

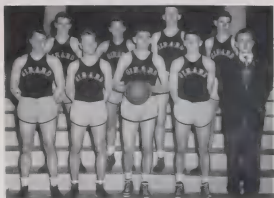
## Fencing



Under the brilliant leadership of Captain Johnnie Esher and Co-Captain Mac Matteucci, the fencing team made a creditable showing against tough competition. Johnnie Esher proved himself outstanding by winning three letters in this difficult sport in addition to captaining the team during his senior year. Mac Matteucci showed fine talent by capturing a "G" this season. Rounding out this "foilsome" trio is James Michie, who also slashed his way to a "G." These three played a major part in the year's successes.

Congratulations to Coach Benjamin Rothberg for turning out such a splendid group of fencers.

## Basketball



Harry Howell

Though last season's team began by going downhill and losing the first three games, they soon gained the top by following their losses with a long string of victories.

Much of the credit for the courtsters' success goes to Harry Howell for his able captaining, but an equal share goes to Doug Rowland and Bill Baker, who were members of the starting five, and Bill Cubit, Herb Bascome, Stan Glowacki, and Jay Winkleman. They gave more than ample support to the first team, while Pop Gaughan sparkplugged many of the J.V.'s victories.

The highly important position of the team manager was handled efficiently and successfully by Harvey Evans.

## The Coaches



Much praise and glory have been heaped upon our varsity teams, but too often the power that has brought them to the top is forgotten. It is the men who coach these teams who deserve the greatest praise, yet it is they who withdraw into the background when the game is won. Such modesty is typical of men who work hard and long, men who work patiently and loyally, men who unflinchingly sacrifice long, grueling hours and ask no reward but the success of their teams. Girard College is fortunate in having found such as these in Mr. Donlevy, Mr. Patterson, Mr. Otto, Mr. Wolstenholme, and Mr. Rothberg.

We can express only in small measure the deep appreciation we feel for what these men have done for us, not only as coaches of our teams, but as warm and sincere friends.



# ACTIVITIES

# LEAVES FROM A SENIOR'S SOCIAL DIARY



**January 24, 1947:** After having enviously watched Juniors and Seniors for two years going to their dances, I finally went to my own first dance tonight—the "Pennsylvania Dutch" dance. Undoubtedly it was the best dance ever held on the campus, particularly if success is measured by attendance, for not only were nearly all of J-1 there, but nearly the whole of the recently graduated Class of Jan. '47 who held their first class reunion. Al Durante, a member of Jan. '47, sang with the Swing Band. Much of the credit for our success, however, goes to three people: Miss Stacks, our hostess, Jim Nonemaker, who did the Pennsylvania Dutch decorations, and Bob Furphy, who served as Master of Ceremonies. One of the highlights of the evening was Mr. MacGregor's rendition of the Harvard Waltz, which we saw and enjoyed that night for the first time. Now that this dance has come to a close, I shall never forget it, though I know I shall not have to re-read these lines, this is a dance that cannot be forgotten.

**April 18, 1947** Tonight I took Barbara to the J-2 "Dance of the Month." The Library, which we used for many of our socials while Founder's Hall was being remodeled, was decorated in yellow and purple with the Easter motif. Because the dance was in the Library, using book titles for the elimination dance tags gave it a novel and different touch. I think the Swing Band was at its best tonight, as was Bob Sweeney's singing. My only regret is that it passed away so quickly.

**October 24, 1947.** The "Pumpkin Prom," our S-1 dance, repeated the success of our two previous dances. Again held in the Library, the decorations this time centered about the fall season and Hallowe'en. It was at this dance that we introduced the Conga Line, led by Walt McIlhenny, the Turnabout, during which the lights were turned

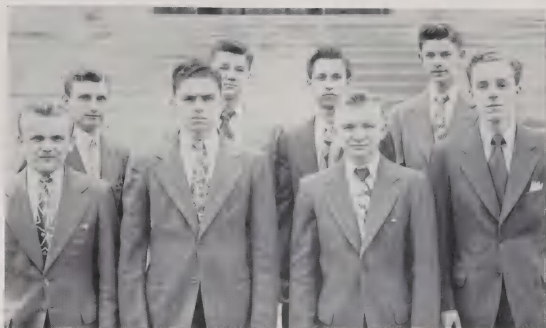
out and the boys wore luminous masks to conceal their identity as the girls chose partners. Bob Furphy again served as Master of Ceremonies, repeating his brilliant performance of J-1. Once again, the evening slipped away swiftly and silently, so that all too soon I had to say good night and leave.

**November 2, 1947.** S-1 Introduces New Form of Social to Girard College! This could well have been the headline of tonight's paper, for tonight we had our "Fire Frolic." Given us by Mr. and Mrs. Davis, it combined a wienie roast on the North Playground with an informal dance in Bordeaux Hall afterwards. Outside, during the wienie roast, John DeMaio entertained us with his accordion playing, while Mr. Severy took the limelight indoors with his calling of the Virginia Reel and several other square dances. This was the first time that such a social has been held on the campus, but it was so successful and enjoyable, in every way, that it would be a great loss to other classes if it were not done again.

**January 9, 1948.** Tonight I went to one of the biggest socials ever held on the campus—several times larger than any previous one. The "Centennial Carnival" included not only all of the four organized classes but all of the staff of the College as well. Held in the Armory, it required several hundred Christmas trees, as I learned later, and many hundred feet of laurel. All the credit for the decorations goes to three people: Miss McGhee, whose idea the "Centennial Carnival" was. Mr. Baker, and Jim Nonemaker. The high spot of the decorations was an island formed of snow-covered Christmas trees simulating a forest in winter-time. The biggest triumph of the evening was the three-hundred person Congo Line, in which Mr. Donecker was one of the most lively members. The prize couple of the evening was Miss Feld and Mr. Davis. This is another huge success that deserves to be repeated as often as possible.

**April 2, 1948,** and our first S-2 dance. This first dance in the newly remodeled Founder's Hall was our biggest success. With Mousegh Paregian as Master of Ceremonies, music by the Swing Band, and singing by Harvey Evans, the evening could not possibly fail to be everything that I had expected. One of the new novelty dances introduced was the Card Dance, in which every boy got a card from one deck and every girl a card from another deck. During this dance, each boy was supposed to hunt for the girl wearing the same card as he and dance with her. I noticed, incidentally, however, that John Esher, by the purest coincidence, was wearing the same card as Nancy, giving him an opportunity to share with her one more dance during the evening.

But, as I close my diary, I feel that I have omitted many social events that were as important and as enjoyable as those that I have described in these entries. The House Parties given to us by Mr. Wilson in Bordeaux and Mr. Zarella in Allen were always great successes because of the work and time which these men, with our own indefatigable Miss Stacks, were willing to contribute. The Coke and Pretzel parties were also enjoyed every bit as much as our most important dances. Besides these, many of us had opportunities to attend special dances like the Officer's Dance, the Lettermen's Dance, and the Musical Organization's Dance. To all of those people who helped to make our life in Girard so pleasant, we take this opportunity to say "Thank you!" before we say Good-bye!"



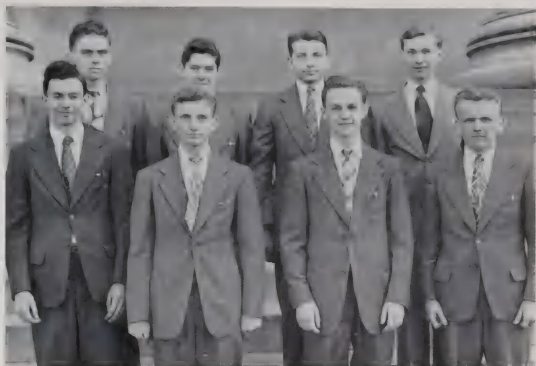
### **Executive Committee**

To guide a class through the perils of the final term at Girard is a task that requires real leadership. In Harry Howell we have a leader who is friendly, honest, sincere, and modest. It is for these traits that we placed Harry at the front of our class to lead us and protect our interests.

Vice-President Tom Dzurenda, reinforced by his experience as Vice-President of J-1 and President of J-2, did his best to supply Harry with the needed aid. As a three-term secretary, John Esher "knew the score" and capably filled that position. Bernard Kosloski, another three-termer, handled the duties of treasurer with a consistent competency.

The difficult job of Student Council president was given to Stanley Glowacki. Under Stan's leadership the Council went through a vigorous schedule and invariably followed a task through to a successful end.

Bill Baker was our voice in the Conference Committee while Ernest March served in the capacity of Athletic Committee member.



### National Honor Society

Character, service, leadership, and scholarship—these are the requirements of the National Honor Society. Many students fulfill two or three of them to a great degree. The object is not perfection of a particular requisite but a well-rounded mixture of all four.

The leaders elected to assume the responsible positions at the head of the society were Bruce Erb, Jent, Larry Trexler, fill-post, and Joe Pavlovich, tary's duties. These were to become members of followed on the trail of fourth and fifth men- S-1 term. With the final Bartholomew, Harry Mergo were added to the classmates who have at- tention, we realize that were rightfully made ization. We realize that standards by which our



Dr. David McIlhatten

filling the role of Presi- ing the Vice-president's taking over the Secre- the first in our J-2 term the N.H.S. James Michie honor by becoming the bers of the society in our inductions in S-2, Robert Howell, and William ranks. As we look at these tained the highest dis- those who were chosen members of the organ- in them we can see the lives should be measured

We also realize that to them we shall always turn an admiring eye.



### Glee Club

Strongly represented by twenty vocalists of our class, the Glee Club, under the baton of Dr. Banks and Miss Stacks as accompanist, passed through a very successful term.

The tenor section, carrying on the fine work performed in former years, was composed of Dougiallo, Dyer, Erb, Evans, Glowacki, and Johnson. With Brooks, Demaio, Dudek, Furphy, Gilkeson, Greenawalt, Gruver, Lane, Lynch, Mayer, Michie, Pavlovich, Rowe, and Serbin, the basses sang equally well.

Leading us through this fine season was our Glee Club President, Bob Furphy; his job was well done. He was ably assisted by John DeMaio, Bruce Erb, and Louis Brooks administering the offices of vice-president, secretary, and librarian respectively.

We extend our sincerest thanks to Dr. Harry C. Banks and Miss Juliet Stacks for their conscientious efforts and for the valuable training they have given us.



Dr. Harry C. Banks



Miss Juliet E. Stacks



## Battalion

The superb leadership of our twelve commissioned officers, plus the splendid cooperation of our numerous non-commissioned officers, played a prominent role in making this term's battalion such an excellent one.

Leading the Cadet Corps in this Centennial Year as Cadet Major was Al Dudek. He was capably assisted by Tom Dzurenda, Captain Adjutant, who also headed the Echelon Platoon.

Captain Stan Glowacki, assisted by First Lieutenant Mike Tolby and Second Lieutenant Pierre Sickler, guided Company A to a successful term. Company B had for its leaders Captain Harry Howell and Second Lieutenant Bill Cubitt, while Captain Bill Baker and Second Lieutenant Bob Cini directed Company C. Captain "Gig" March headed Company D.



Lt. Col. J. M. Hamilton

Captain Johnnie Esher, aided by Lieutenant Doug Dougiallo, took over the difficult task of transforming a group of green recruits into finished soldiers.

The Color Guard was led by Sergeant-Major "Har" Bartlett. Also in the Color Guard were Sergeant Quartermaster Guard Doug Rowland, "Rin" Rinier, and Flag Bearer Bill Thompson.

Mac McIlhenny, Mac Matteucci and "Pop" Gaughan were the Guidons for Companies B, C, and D respectively.

Our class gladly takes this opportunity to express to Colonel Hamilton our sincere appreciation and thanks for so competently directing our drills and parades. His leadership has enabled the battalion to attain a higher standard of precision and discipline than otherwise would have been possible.



### The Band and Orchestra

Through the past term of much work and little play, Fred Fee led the band to a successful finish. Joe Pavlovich was his efficient first lieutenant, second lieutenant spots were filled by Bernard Kosloski and Bruce Erb. Bob Furphy was the hard-working supply sergeant, and Jim Michie the high-stepping drum major. The duties of Concert Master were ably filled by John DeMaio.

Leader of the Orchestra was also John DeMaio, his assistant in this organization was Joe Mayer. Due to the recent death of our violin teacher, Mr. Pfouts, and the more recent death of his successor, Mr. Chudnowsky, the orchestra has been greatly handicapped. Several members of this organization were asked to play with the Concert Band.

It is only fitting that we express a word of thanks here to John for his remarkable piano playing and never-ceasing desire to help other musically inclined students.

With about twenty-five engagements in places like Atlantic City, Chester, and the Academy of Music, the band was kept going, it meant a lot of work to prepare the numbers for these engagements.

For Mr. Frey, Director of the Concert Band, this was a special term—his last. With us he worked and in us he put his faith. Never shall we forget what he and his assistant, Mr. Morrison, have done for us in music. To us he will always be the symbol of fine music.



Mr. Robert Morrison



Mr. George O. Frey



### Dramatic Club

Dramatics provide perhaps the most enjoyable associations among people. Many pleasures were derived from working conscientiously under the direction of Mr. Andrews, director of the Dramatic Club.

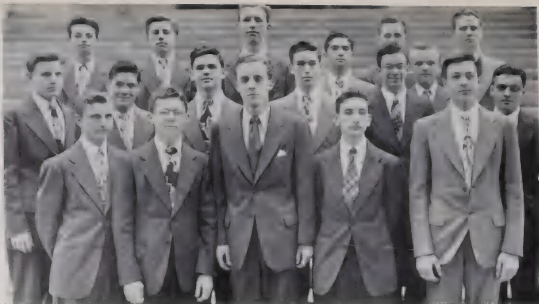
The first member of the class to make an appearance on the stage was Bob Furphy, who made his debut in the junior year in a minor part of the production *The Pickwick Papers*. John DeMaio did a fine job providing music for many of the Dramatic Club plays before he blossomed forth in an original dramatization by Mr. Andrews of *Oliver Twist*. John produced a superb imitation of Fagin, an infamous Jew.

The rest of our eleven representatives consisted of Evan Brown, Gillespie, Zislin, Dudek, Paregian, McIlhenry, Gaughan, Maye, Wescott, and Lane, who contributed greatly to the success of the club. Not to be mentioned are the electrical effects produced by Edgar Guertin. Our thanks to Mr. Andrews for his skillful and wise direction.

There have been few men who deserve praise and glory as much as Mr. Andrews. There are many words that are magnificent, but even those cannot describe him or our feelings toward him. We say, with regret, good-bye to a wonderful man.



Mr. Henry V. Andrews



## Publications

Our class can be justly proud of its literary contributions to our school. All three publications reached new heights of achievements during our last lap at Girard.

The "Girard News," under the Co-editorship of Bruce Erb and Fred Fee, had a highly successful term. The positions of Sports Editor, Business Manager, and News Editor were discharged capably by Paul Gaughan, Bernard Kosloski, and Larry Trexler respectively. James Michie held all of us in stitches with his "Ho-Hum" column. One of the main features of the "News" was Johnnie Esher's "Grapevine."

Under the leadership of Editor Allan Gellert, the largest and best "Magazine" in the history of the publication was printed this term. Its greatly increased content and greater variation are a direct reflection upon Allan's diligence and interest in his work. As Assistant Editors, Johnnie Esher and Sam Gilkeson played a leading role in helping produce a fine issue. Joe Serbin was Exchange Editor. Fred Sultzbach did a fine job as Art Editor.

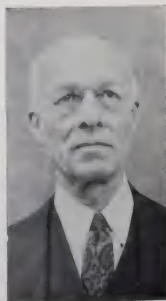
Taking over the difficult and responsible post of Editor-in-Chief of the "Corinthian" was Johnnie Esher. The outstanding results of his leadership can easily be seen by glancing through these pages. Associate Editors were Fred Fee, Allan Gellert, Bruce Erb and Larry Trexler. Thus we make our literary exit from Girard College with special gratitude to our sponsors pictured below and the men and boys of our Print Shop.



Mr. MacGregor



Dr. Haskell



Mr. Foust



## Swing Band

Starting almost from scratch, Bob Bartholmew did a marvelous job in shaping the Swing Band into something he could be proud of. It was a long hard road to success, but the Swing Band got there with laurels.

Bob and his bass fiddle have been a part of the "Hum" Swing Band for three years. He played under five different leaders and finally became "boss" in his last term at Girard.

Fred Fee and Bill Rowe were both mature with one and half year's experience. Fred gave his talent to the trombone (and what a trombone player he turned out to be). Of course, no band is complete without a drummer, and Bill held this position with merit. In the saxophone section, Joe Pavlovich played an alto and Bruce Erb a baritone. Both have one year of service to their credit.

The band will always remember the nightly sessions after supper, the thrill of playing at a dance and watching the dancers enjoying their music, the friendly snacks they had following a dance and above all, Bob's steady encouragement.



## CHAPEL MEMORIES

These memories the great golden wedge we found are stored thirty in our lifetime world that grows our two problems that confronted us were, though they seemed unrelenting and finally, under our steady long gone mind away from the well-worn of the Church, to the stirring words of the Bible or a comforting prayer ring through the stillness. Here we sat on dreary summer Sunday mornings listening to successful men talked us through their experiences and inspired us by their example. Again we felt as we are vibrated with the strains of hymns or the melody of an anthem as all of us became knitted into one great body by the ageless music that we were sharing.

In this great building, beautiful because of its songful and unbroken serenity, we found the Rapture of our lives.

At Synchized to us as we were people could so far as just hope without which we could have been condemned by defeat and defeat, we had nothing with which to counteract them.

For there are our hearts say that keep the Church alive in our memory. There are the words that ring clear in the Christmas Concert, the long drawn sigh of the 1911s Rime and the Christmas Eve service, their full and low on "Silent Night".

the 87th and 88th like a long front in this memory is in Memorial Day, the Glee Club in its black robes, moving slowly down the aisle in a hushed memory, the last picture of our own lips and living down the aisle to the Grand of "Woe and Lamentation" and at last.

Farewell Farewell, dear temple as the bell

We'll not forget you, till our hearts be still



Personalities of June 1948

# Can You Imagine . . .

Baker	not combing his hair
Bartholomew	succeeding with "Spike" Jones
Barlett	selling Lifebuoy
Bascome	baby sitter
Beitel	without a mirror
Brooks	telling a clever joke
Brown	in society
Calhoun	jilting "Lil"
Cini	taking a milk bath
Cubit	taking out his own girl
DeMaio	an organ grinder
Dauglialla	as a co-ed
DuBree	a big-time gambler
Dudek	a 97-lb. weakling
Dyer	in a hurry
Dzurenda	making the F-N test
Erb	illiterate
Esher	a misogynist
Evans	an opera singer
Fee	head of a musician's union
Furphy	an ambassador to Africa
Gaughan	wearing a 5AA shoe
Gellert	with his mouth closed
Gilkeson	not working in the garden
Glowacki	modest
Greenawalt	a Harry James
Gruver	agreeing
Guerin	a preacher
Howell	a hermit
Johnson	a Tommy Dorsey
Jones	a forest ranger
Keyes	in the class
Koslowski	being romantic
Lane	reading "Nicotine Knockout"
Lazir	president of Alcoholics Anonymous
Lynch	with an ambition
Varach	with bell bottoms
Martin	without a razor
Matteucci	boisterous
Mayer	a politico
Mergo	a bully
Murche	writing a good "Ho Hum" column
Nonemaker	a man
Paregian	playing the piano
Pavlovich	breaking a track record
Rimler	a misogynist
Rowe	being prompt
Rowland	with a 4.00 average
Rutan	without horses
Saalsberry	a rough, tough sailor
Serbin	studying
Sickler	an altar boy
Sultzboch	flunking art
Thompson	a jockey
Tolby	fasting
Trexler	a loafer
Ulfshafer	quoting Shakespeare
Wescott	an orator
Winkleman	beyond imagination!
Zislin	giving to charity

# AS WE SEE 'EM!

Only gamblers .....!



Carol + Herbie



Soccer Head!



Vic  
(cut by Duke)



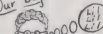
'Horse' Lane



Caveman  
Marty



Our Boy Lester

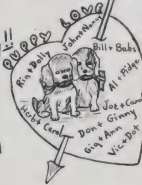
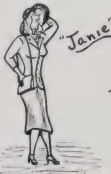


Wisdom Tooth  
Follies

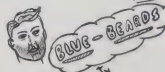


- ✓ Fred ✓ Wink
- ✓ Joe ✓ Harry
- ✓ Zeke ✓ Bob
- ✓ Bruce ✓ Wally

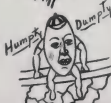
Those Sunday Rides!



'John' 'Kin'  
'Bill' 'Wally'  
'Horse'



Al  
Depey  
Horse  
Bart  
Perry



Drawings by  
J. Ringer  
45

# DO YOU RECALL?



Spam Sandwiches!



STudy

Dudes!  
Asking  
Ice Cream



Drawing by  
9 River '48



## BLUEDEVILS



- AL '47
- Rin '46-'47
- Cubes '46-'47
- Lizz '46
- Doug '46
- Bill '46
- Herb '46
- Gig '46
- Wink '46
- Don '47



Ghost Town  
(March 1<sup>st</sup> 1943)



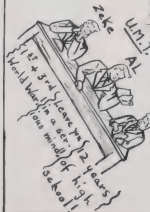
The Club



Those  
Dependable  
Showers



7:00 Sprint!



2nd AL Edlies!  
Cubes

SENIOR  
FOLKIES  
???

1948 Gold Rush!



Lamb Chops  
(From Pigs)



# *Autographs*





